THE NEW CANADIAN

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HAMILTON NEW HOME FOR JAPANESE BRIDE

HAMILTON — Sgt. Masao Kawanami, 30, who became the [illegible] Japanese Canadian soldier [illegible] a Japanese war bride to [illegible] will live with his wife [illegible] in Hamilton where he expects to get his overdue discharge and settle down as a [illegible] worker, a trade he learned between wars on a DVA grant.

While in Vancouver, Yoko, a [illegible] diminutive 23-year-old said that Vancouver traffic was a letdown. "It impressed me more than anything else," she said through her husband. "Tokyo traffic is much faster."

She learned to understand, but [illegible] talk, English while a student at the University of Hiroshima.

Sgt. Kawanami met his wife while convalescing at Kure after being wounded in Korea. They were married a year and a half ago. He has a brother, Hiroshi, who enlisted in Japan, fighting in Korea.

Quebec Sansei Girl Chosen May Queen

MONTREAL — Joy Tanaka of Ville LaSalle Sansei girl, was crowned May Queen at the special Coronation Dance of the annual May Prom at Lachine High School on May 29.

The 16-year-old senior of the graduating class, was chosen over [illegible] other candidates. She is the daughter of Mr. and Mrs. Herby Tanaka.

Kamloops JCCA Float Wins First Prize In Coronation Parade

KAMLOOPS, B. C. — The float entered by the Kamloops JCCA was the prize-winning entry over 60 floats entered in the Coronation Day parade on June 2. In addition, it won the first prize among organizations who sponsored floats.

Girls dressed in kimonos stood atop the float decorated by a Japanese garden and a cherry tree. Authentic Japanese lanterns hung from the tree while a small red bridge spanned a make-believe stream. The front of the float was surmounted by a huge crown in recognition of the coronation while a huge diamond commemorated the Diamond Jubilee of Kamloops.

The flowers on the cherry tree were made by teams of [illegible] girls working each night [illegible] two weeks.

[illegible] BUDDHIST CHURCH FLOAT WINS TOP PRIZE

[illegible] BUTTE, Alta. — [illegible] entered by the Picture [illegible] Buddhist Church in the [illegible] Coronation Celebration won [illegible] over 30 others.

CANADIAN-BORN AIKO SAITA is shown here with famous Negro contralto Marian Anderson upon the latter's arrival at the International Airport in Tokyo recently. Miss Saita who will be coming to Canada on a concert tour, was introduced to Miss Anderson by an executive of the NHK. Miss Anderson who is in Japan on a concert tour was welcomed at an informal reception during the same evening. She was presented with a gift by Miss Saita. Upon listening to a radio broadcast of the world-famous singer, Miss Saita said she will "have to work much harder" in order to try to attain the quality of Miss Anderson's voice.

SIX YEARS OF SERVICE

Geo. Tanaka and the JCCA

Toronto, Ont — Six years of service for the Japanese Canadians will be behind George Tanaka when he officially resigns from his post of national executive secretary of the JCCA some time next month.

Whenever one speaks to George as did this writer in a recent interview, an impression of high idealism is gained for as in his own words, "the JCCA should work with heart and emotion for the welfare of the people". One gains the impression that he has much faith in the JCCA whose work he has helped to guide in his years at his job and as he says, "the JCCA was formed to help us work as Canadian citizens in the community and the nation". And one feels immediately that here at least is a man with an abiding faith in the democratic way of life—as something to fight and work for and not merely accept.

George—to whom modesty is an innate characteristic—does not wave the flag on his own behalf but becomes highly excited when he speaks of what the JCCA means to him and what it should mean to others, and although he is stepping down from his post, he feels that there is much left undone and much to do.

STARTED IN 194[illegible]

George [illegible] Sept [illegible] the National Job [illegible] in Toronto. But [illegible] 1947, George was [illegible] with the same type of work with the Japanese Canadian Committee, a group that was formed in 1943 about the time he arrived in Toronto from Vancouver via the sugar beet farms. The Committee, formed as "liaison between Japanese Canadians and the community", soon outgrew its bonds and became the Japanese Canadian Committee for Democracy (JCCD), George serving as its chairman from Nov., 1946, to August, 1947.

IN CAN. ARMY

It was a turbulent and bewildering time for all Japanese Canadians and the JCCD itself. The JCCD faced bitter criticism, for example, when it pushed for the right of Nisei to enlist in the Canadian Army. "We have no right to take responsibility for the lives of the Nisei" was a criticism levelled at the JCCD but the JCCD, and rightly so, felt that "loyalty to country" meant more [illegible]

Much of the story of the JCCA from 1947 to 1953 is necessarily tied in with that of George Tanaka. Through the years, the JCCA has worked towards gaining the federal and provincial franchise, recouping property losses, regaining employment in Crown Timber and fishing industries in B.C., opening up move-

(Cont'd. on Page 6)

Aiko Saita To Make Concert Tour, Went to Japan in 1940

TOKYO — A reliable source in Japan said that mezzo-contralto Aiko Saita who was born in Cumberland, B. C., will be leaving Tokyo for Vancouver on a six-month tour of Canada and the United States shortly after her "Sayonara" Recital at the Hibuya Hall, Tokyo, on July 13. Her visit will mark the first time in thirteen years that the famous opera singer has returned to Canada.

Miss Saita recently took procedures for a passport for a trip and is expected to arrive in early August.

A member of the Fujiwara Opera Company, foremost opera group in Japan, she has gained fame in singing the lead role in the opera "Carmen". Born in 1911, she is now 42 years old. Her brother, Dr. Harold Saita, is practicing in Vancouver.

She has made three trips to Japan, the last one in 1940 a permanent one. She first went to Japan as a child shortly after the death of her father. Returning to Vancouver, she started taking singing lessons when 15 years old and gave her first recital in 1929. Studying under Madame Mignon Duke-Giddy, she graduated from the Toronto Conservatory of Music in 1931.

In 1932, she went to Italy to continue her studies and shortly before leaving, she sang in a religious cantata.

Returning to Japan in 1935, for her second trip, she worked with the Victor Record Co. for one and a half years, before going back to Canada where she made concert tours in Canada and the U.S.

In 1937, she made a cross-country tour of Canada and in 1939, she sang in concerts in San Francisco and Los Angeles. She gave her farewell recital in Vancouver in November, 1939, and enroute to Tokyo, she gave many concerts in Hawaii.

In one of her concerts in Canada, the Issei audience was so impressed by her singing that she was called upon to sing 100 songs.

She arrived in Tokyo in February of 1940 where she has remained until the present time. Although she made her operatic debut in "Aida" in Tokyo, her major role has been that of "Carmen".

500 Japan Girls Vie In Tokyo Beauty Contest

TOKYO — Five hundred Japanese lovelies have made bids for the coveted "Miss Universe" title at Long Beach, Calif., contest this year.

On May 30 preliminary screenings were held in 10 districts throughout the country to select the 10 semi-finalists who converged on Tokyo for the final showdown at the Imperial Theater on June 7.

The beauty chosen to represent Japan in the California competition, scheduled for July 9 to 19, will fly by a Pan American World Airways plane in early July.

Issei Airbrush Artist Works for 35 Years Retouching Photographs of U.S. Presidents

NEW YORK — Women like to be made to look younger, but men prominent in the life of this country like to appear natural, even to have certain physical characteristics emphasized.

So Genichiro Nishio, Washington, D.C., Japanese artist with an airbrush, has discovered after 35 years as a portrait retoucher at the Harris and Ewing studio in the capital. After working on [illegible] he should know of what he is talking.

[illegible]

Gen. John J. Pershing, who returned [illegible]

President [illegible]

President Franklin D. Roosevelt didn't want the mole removed from his left cheek, while Calvin Coolidge liked his freckles.

John L. Lewis and John Nance Garner both want their bushy eye-brows untouched, even if the camera should exaggerate them, Nishio says. Charles Evans Hughes, the late Chief Justice, felt the same way about his eyebrows, but wanted his beard trimmed a little.

Nishio remembers that William Howard Taft, former president and Chief Justice, liked to have the fullness of his face reduced slightly, but his son, Senator Robert A. Taft, is emphatic about not being prettied up.

Possibly because they both play golf, Nishio's favorite is President Eisenhower. Whenever Nishio works on his picture, he tries to keep that country-boyish look.

Included among the gallery of notables on whose portraits he has worked are the Duke of Windsor and Charles A. Lindberg.

SITTING BULL BAITED

By Y. S.

man and inconsistency

There I was, sitting peacefully beneath the shelter of an ancient oak tree as the May storm broke overhead. I was bored. Then I saw red. (T.M.K.'s article on the tragedy of human inconsistency and on Communism—hence, Red). Sitting bull was properly baited.

There is no disagreeing with what is too evident today, that inconsistencies in human behaviour pervade modern life and cause much tragedy. T.M.K. offers a few examples of these. I do not quarrel with these perceptions. Even my youthful days have seen too much human tragedy and heard too much confusion to deny that "something is rotten in the state of Denmark."

• • •

However, I must admit to being a part of this confusion. I cannot understand except in part. It is too facile to strike out at a clearly defined enemy, to fire invectives at a negatively-charged stereotype, to set up a simple opposition between the black horde of evil and the lily-white forces of goodness and to take up the cudgels (metaphorically) for the latter. However much the human mind yearns to command the human situation, its endeavours appear doomed to futility. To understand completely and to act rightly thereby is not a simple matter—indeed, it is an impossible matter.

Are we then fated to yield ourselves to cosmic confusion and to human frailty and to bear out the iniquities of human misery? Such a view is not uncommon in our day. Not a few have adopted the tragic despair of atheistic existentialism as the only honest appraisal of reality.

• • •

The alternative to despair, I think, must be the "hope" that comes through faith in God—the God of Christianity. I would say. T.M.K.'s article, I take it, is meant to be an attempt at one statement of faith (plus exhortation to heed its truth). What else can the author really claim without an unwarranted self-righteousness? Unfortunately, the tone of the article is one of rational apology for divine understanding, a rather tall order for a mere human to fulfil.

Granted that the basic struggle underlying the inconsistencies in the word today rest in the opposition between God and the demonic forces of Anti-God, it is still a statement of faith, of personal conviction (albeit based perhaps on some degree of knowledge and understanding). On this basis, I would feel that it is just a trifle too harsh to chastise the average Nisei because his "understanding is incomplete, (because he) cannot define exactly, nor qualify precisely." Can anyone? Omniscience is too high for man, he "cannot attain unto it." To call us to have faith is another matter. Too, can we indeed "see" the human situation, the battle between God and Anti-God, except "in terms of nations and politics, of peoples and geographical area, of trade balances, of power balances"? To view the conflict in transcendent terms alone make the issues rather hazy and removed, does it not?

• • •

T.M.K. went on to identify evil today with Communism. This may well be but I would hesitate to draw a simple line between Communism and God. To see Communism as an ogre seeking power along for its own sake is a misrepresentation. Undoubtedly, there always have been humans, who lust for power as their sole desired end. A good deal of the Communist doctrine, however, seems to me to contain something recommending itself to serious thought. Since this article is a debut piece, I shall not expand on this point here but bow to the sage advice of brevity, the soul of wit.

I do want to comment on T.M.K.'s brief characterization of Communism. I find it extremely inadequate and contradictory. I am not aware that Communism anywhere proclaims as a basic tenet the sole sovereignty of the state. Nor does Communism make the State the measure of morality. (As I understand it, the Communist doctrine was set forth by Karl Marx and by his two most acknowledged interpreters and theorists thereafter, Lenin and Stalin). The very antithesis is claimed. Communism attacks the State as an evil political instrument of Capitalism; it believes in the proletarian state (dictatorship of the proletariat) only as a transition instrument or means to the real sought-after end, namely Communism or the classless society. Thus, to identify Communism with the tyranny of the material deity, the State, is incorrect. The condemnation does not attack Communism at the right places.

• • •

The difficulty and confusion probably arises owing to an unfortunate use of terms. What is attacked is probably not Communism or the Communist doctrine strictly but the unsuccessful practise of that doctrine because of the weaknesses in the theory (e.g. its throughly unrealistic conception of man). T.M.K. does not seem to me to attack these theoretical contradictions but attacks rather the practical implications and consequences of dialectical materialism in action in terms of a pseudo-Christian ethic. It is a "let's face it" criticism. As such, I would generally agree with it.

I am tempted to comment on the moral drawn by the writer at the close of the article, but I shall refrain. Enough said by a neophyte! Sitting bull sits.

Letter to Editor

Editor, The New Canadian:

Re the article (The New Canadian May 23) about the fishing problem on the west coast. Being a member of the negotiating committee of the United Fishermen And Allied Workers Union, I feel there is need of some comments.

Primarily, I would like to question the Japanese Canadian fisherman as to where he got the facts to predict the fishing prospects for 1953. I have yet to see any other JC fisherman at price negotiations other than Buck Suzuki, who did not write the article.

My main complaint is the statement that fishermen may have to take considerable slashes in prices. I would like to question the writer if he had figured out the actual net take-home pay of the average fisherman for the last three years or considered the fact that the cost of living today has not dropped sufficiently for fishermen to be able to exist with price cuts.

I, too, am a JC fisherman but I am a fisherman no different from the Norwegian, Finnish, etc. I wish to convey that the picture is Company vs Fishermen. No particular racial group is exempted. The fishermen are negotiating for prices that will give us living wages. Fishermen must stand united to attain the best possible prices.

I would like to give the facts to date: (1) Fishermen [illegible] last year. They were practically the only workers [illegible] in Canada. (2) [illegible] [illegible] as expenses [illegible] just as fuel, [illegible] (4) May [illegible] [illegible]

Y. Sato,
New Westminster, B. C.

Femme Fare

By CINDERELLA

"Perhaps This Father's Day . . ."

The newspapers are right out there pushing "Father's Day". It's only the 5th of June by my calendar, but Henry Morgan's already had a full page ad suggesting that we buy a B.V.D. Nylon Tricot Shirt for $12.95 and a Pure Silk Woven Tie to match for $5.00. They're guaranteed to make fathers feel like "Kings for a Day".

I don't say that this commercialization of "Father's Day" is a bad thing. I have a feeling that if it weren't for our newspaper ads and shop advertisements telling us to remember "Father's Day", this day would be by-passed by most of us altogether. Ads like these, appearing daily for the next two weeks will get us sons and daughters thinking in terms of what to get father for "Father's Day". And it's a quick, slick way of easing our consciences for a number of things we've left amiss.

• • •

I'm thinking of a number of fathers I know in our own Japanese-Canadian community—fathers who came to Canada when comparatively young, who took the first job they could find, and who saw to it that their children were well-fed, properly clothed and got a better education than they themselves got. And I'm thinking too, that a $12.95 Nylon Tricot Shirt would fit rather incongruously around their shoulders, familiar to the feel of denim, cotton and ordinary wool; and a $5.00 Pure Silk Woven Tie would hang embarrassed-like around throats used to ties cast off by their more immaculate, style-conscious sons.

The kind of fathers I have in mind are very much like the father I had. He wasn't the type to be particularly enthusiastic over a shirt of nylon, trade-marked B.V.D. Nor would a pure silk woven tie costing $5.00 transport him to any earthly Seventh Heaven. He chose his clothes more for practical purposes, for serviceability, for durability and for warmth. He's of the tribe who, upon receiving lovely, hand-woven ties, cashmere sweaters, fine English broadcloth shirts, will admire same with just the correct amount of appreciation, and will later put them away in his bottom drawer along with all the other expensive things he has received, and will revert back to shirts which have the smell of many washings, clinging to them, friendly and comfortable.

I am all in favour of "Father's Day" but if fathers are worth remembering, they're worth more than one expensive item of clothing, a can of tobacco or a quick cheque. Our fathers who were capable enough to keep us clothed and fed and saw us educated are still quite capable of getting these things for themselves.

• • •

One father I know said to me—not in any complaining sort of way, but as a statement of fact—"Perhaps my kids will realize when they have kids of their own."

He looks at his three sons and one daughter, and often wonders if they are part of his flesh and blood, born out of the great and urgent need of a couple who tried their fortunes in a new land. They are independent, these children of his.

Minoru and his smart Nisei wife live in a new home full of things, with a small son, busy in their own way, and have no time to visit the old place.

The father speaks of the time when Minoru followed him around like a little inquisitive pup, full of questions, slanting eyes so much like his own raised to his. He will tell me that he was such a thoughtful little fellow. He will smile a little sadly and say, "Ah yes [illegible] such dreams" and will remember little Minoru spreading his two arms wide and saying, "I'm going to buy a house that big—bigger'n Judge Parker's, for you and mom!"

Not that Namiko isn't a good wife, he will add. He believes she will make him somebody for she's a real hustler, [illegible] And the youngster—the very strapping image of Minoru [illegible] he doesn't speak a word of Japanese. And the father shakes his head and says no more.

• • •

He speaks of Michio, too handsome for his own good, known to his friends as "Mike" . . . Michio who married [illegible] He will not admit that perhaps he may have been [illegible] depreciation of his second son, but he does admit [illegible] not what they used to be.

Akemi, his daughter, puzzles him, so independent [illegible] And as he watches her going her own proud way, he [illegible] wonders wistfully why she places herself so aloof [illegible] who used to come to him asking for candies and [illegible] was eight years old.

A small [illegible] will throb in his temple [illegible] [illegible] "You'd think [illegible] [illegible] [illegible] stranger, [illegible] [illegible] turned on his family.

And so he wonders if they are his children [illegible] [illegible]

• • •

[illegible] Shirts and Pure Silk Woven Ties [illegible] [illegible] fathers will wear them self-consciously [illegible] [illegible] affection, gentleness, understanding [illegible] —father can wear every day with shining dignity.

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馬喰一代(ばくろういちだい)

(九十四)

中山正男

『正男を、俺ががんこに叱りとばしたときには、お前がなだめてくれなくちゃ。おれはやさしい母の心をしらないで育ってきた可愛想な奴なんだお前が、やさしくしてくれりや、す[illegible]。寒さも加はってきた。どこにいるかたずねてこい。そしてお母ちゃんが、おやまつてやるからと云ってつれてこい。風邪でもひいたらどうする』

その時の母は三番目の母であったが、私のためには下駄の緒ひとつたててはくれなかった。凍る冬の朝、いつも起きてご飯を炊くのは私の役目であった。ストーブが燃えてご飯のできあがったころ、ようやく起きてきた。そして氣の強いところがあって、よく私を些細なことで叱った。今の頭にのこっている傷もいくつかはその母のデレッキ(火をかきまわすもの)で叩かれたしるしである。

東京から學業半ばで歸った私は心身ともに疲れきっていた永い苦學生活の敗北の姿だったからである。その私や父に「貧乏人が子供を大學へいれりや、あいぎまだ」と世評は冷たかった。しかし父はそんな世評には見向きもしなかった。そしてよく私をムカ川へさそった。山峡を流れる清冽な[illegible]ムカ川に父子二人が無心に[illegible]で魚[illegible]る姿は孤寂なものであったが二人にしてみればそれが一番平和な境地だったのだ。

後年、北見の人たちから認められて北見航空機會社の創立委員長に推されて私は郷土に歸る日が多かったが、ルベに工場がなかったので父と會う日もすくなかった。よくエシガの宿屋へきて北見の有志たちに「おれの一人息子を八九などごりあげて親の手元へ歸さないとは惨酷じゃないか」と抗議をしていた。

多くの委員にとりまかれて日程から日程へと旅をつづけている私にはどうしても父子二人だけの時間がつくれなかったのだ。ある日アバシリからエンガルへ行く途中ルベの驛で待っていた父が、

「おい正男、裏に掘った池にこんな大きな鯉を三十匹も放したんだ。降りて一緒にすくわんか」

私は何よりも魚すくいがすきだった。それを一番よく知っているのは父だ。人手をかりて池を掘り北見市から一尺餘りの鯉を買ってきて子の心をルベのわが家につなぎとめようとする親の心がありがたい。私はこの時、かつて青春の日、學業成らずに歸郷して傷心快々の日々もムカ川で父子二人が、魚すくいをしてこころを[illegible]とを想出[illegible]

「あの時は、僕のスネをみてカナリヤのようだと云いましたが、お父さんのスネも[illegible]の幹のようにやせてしまいましたね」

と、勢のよい鯉をすくう手を休めて父の足許を見つめている私だった。

人事消息

■婚約

▲エドモントンの岩下今朝弘氏夫妻息女富美枝さん(トロント)とトロントの渡邊タカ夫人長男デーヴ・善雄氏は六月七日渡邊夫人宅で婚約した ミセス岩下は目下トロント來訪中

■結婚

▲モントリオルの小坂兼吉氏夫妻三女静枝さんとトロントの松居静枝夫人五男富(トム)君は五月三十日モ市オールネーション教會で小宮山牧師司式結婚、式後ライス・ホールで披露、米國各地を新婚旅行した

▲トロントの尾崎豊治氏夫妻息勉・タム氏とトロントの茅原静枝夫人息女瑠璃・ルウさんは布田惣一氏夫妻の世話で五月三十日ロンドン市セニテニアル合同教會でギリス牧師司式の下に結婚式を擧げバームグローヴ・レストラントに於て披露した

■死亡

▲トロントの川口スエノ夫人二女錫子さんは永らく病氣療養中だったが六月六日午前自宅で死去、八日ラルフ・デー葬儀社で清水牧師司式で告別式を執行した

■退院

▲齋藤彌七氏は六ケ年間の新西院病院生活から解かれて五月二十九日ニューデンヴァーに歸り同地に居住している

●日本行便船 六月十九日インデアン・メール號晩市出發

●トロント佛教會の例月祥月法要は六月十四日午後二時からネーションホール二〇四號室で開かれる

本紙援助を感謝

左の方々より御援助戴きました事を感謝いたします。

▲エドモントンの岩下今朝弘氏夫妻 息女結婚記念

▲トロンの無名氏 孫出産記念

▲ロンドンの尾崎豊治氏夫妻 息結婚記念

ニューカナデアン

結婚御挨拶

松居 富(トム)
小坂 静枝

右兩名儀豫て婚約中の處去る五月三十日モントリオル市内オールネーション教會で小宮山牧師司式の下に結婚式を擧行後ライス・ホールで披露の宴を催せし際は御多用中態々御來臨下され且又過分の祝品祝辭等を頂き有難く厚く御禮申上ます。一々參上御禮申上るべきですが畧儀乍ら紙上を借りて御厚禮申します。なお新夫婦に對しまして御交誼、御指導の程伏してお願いいたします。

母 松居静枝
父 小坂兼吉
母 かつ

結婚御挨拶

尾崎 勉・タム
茅原瑠璃子・ルウ

右兩名儀布田惣一氏御夫妻の御世話にて豫て婚約中の處去る五月三十日ロンドン市東ダンダス街センテニアル合同教會に於てギリス牧師司式の下に結婚式を擧行、引き續きパームグローヴ・レストラントにて些か披露宴を催しました際は御多忙中にも拘らず遠路態々御臨席下され且又過分の御祝の品並に祝辭祝電等を賜り御厚志の段厚く御禮申上ます。尚を兩名に對し今後とも何卒御指導と御援助を下さいます樣御願ひ申上ます。一々參上御禮申上ぐ可きでありますが略儀乍ら紙上を以て御禮旁々御挨拶申上ます。敬具

五月六日

ロンドン市 父 尾崎豊治
母 タケ
トロント市 母 茅原静枝

故 次女 **錫子** 儀病氣療養中の處去る六月六日午前自宅に於て昇天致しました事を生前辱知諸彦に謹告申上ます。六月八日ラルフ・デー葬儀社に於て清水牧師司式の下に告別式執行の節は御多忙中にも拘らず御會葬下され尚は供花香料弔辭等添けなふし御芳志の程有難く御禮申上ます。一々參堂の上御禮申述ぶべき筈の處混雜中にて不本意ながら紙上にて生前の御厚情に對しまして有難く御禮申上ます。

喪主 川口スエノ
年夫
五郎
博
女婿 妻 輝子
小島澄夫 妻 ミヨ子
親戚 正壽
眞次 勇平
松岡常七
菅森孫太郎
友人 新谷廣吉
トロント合同教會
同 婦人會

ペリー ピッカー、六月十五日より開始

毎朝七時にト市内オーシングトン街とクイン街角でピックアップする。詳細は電話又は郵便で次へ

Mr. Masami YAMAMOTO
C/o Oyada, R.R. 1, Oakville, Ont.
Phone Oakville 158-J-12

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日本行及び二世呼び寄せ

詳細は帝館旅行相談部へ御照會下さい、其の他移民税關事項の諸手續きは迅速且つ丁寧に御世話申し上げます

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好評滿點で一等に

カムループス奉迎で日系の山車

【カムループス發】雨を氣づかっていた二日の戴冠式當日は朝からカラリと晴れて薫風到る快晴に勇み立つてづらりと列ぶ西ビクトリア街の山車。カムループ市ダイヤモンド・ジュビリーを合した大奉祝の大行列。街の要所は通行止め。先づ澤山の山車を見て廻つたが懲目じやないが日系山車は「一寸出し抜いてるな」と直感した。時が來た。十二時三十分ビクトリア街を東に向つて行進開始、二人のマウンテー先導、勇壯な軍樂隊で先頭を切るは軍隊、次はタンク、アメリカ航空隊及女子隊などマグマド先生の率ゐる名聲高いカムループス高校バンド、續くはボーイスカウト、ガールスガイドの順序。ソレ來た山車の續きぞと延々續くその中に一と際目立つ日系山車。フロント上部王冠にスリーカラーの國旗色、後部は赤の太鼓橋、滿開櫻樹のその下に立つは

メリー河内、バイオレット西崎、ショリ山家、メイー上田、メイ市居、廣渡富子の六嬢

短冊つきの色とりどりの大小ボンボリちようちんをつるしたその風情と優美なお嬢さん達の姿、山車全体の色彩が申分ない調和がとれていた。物好きな筆者は耳を立てゝ評判如何にと見物の後方を山車に添ふて歩いて見た。まさに好評、滿點だ。午後七時の發表で日系山車は一等だと聞いて苦心した連中もよろこんだと思つた。三日のメモリアル・アリナでの各國民踊ダンスには日系から左の三嬢が出演する。

坂本メイ子、後藤ノリ子、井澤マサ子

これまた大拍手の絶讃をうけるであろう。（ユー生）

ビユート佛教會の山車も一等賞

【ビクチュアビユート發】當地ライオンス・クラブでは英女王戴冠式奉祝の催しをした。學校各會商店等より三十餘の山車を出し行列があつたが佛教會のが一等賞の榮位を得た

日本開國百年の式

五月二十四日ゆかりの地下田で

【下田發】嘉永六年（一八五三年）米國のペルリ提督が夜明け前の日本のトビラをたたいてからちようど百年、その「黒船」がはじめて渡航して來たゆかりの地伊豆下田で五月廿四日開國百年の記念式典が行われた。日米兩國側から約四百人が參列。日米外交史に新らしい一ページを飾るにふさわしい盛大な式典であつた。米神父の祝福の祈りで式は始まり日本の牧師の祈りで幕を閉じたが、この間に式壇正面のペルリ、ハリス記念碑が除幕された。

出雲大社火事

本殿と寶物殿は無事

【松江發】五月二十七日早曉出雲大社に出火あり、御火殿、拜殿、廳の舍など全燒、有名な八足門も半燒したが本殿と寶物殿だけは助かつた。損害四億圓で保險は一文もかけていなかつた。出火原因は前の晩にモーソクをともして酒をのんでの火の不始末からだといわれる。

皇太子様の一聲の第一信發見

【東京發】行方不明となつていた皇太子さまの聲の便り第一信は五月廿一日夜一ケ月半ぶりに澁谷郵便局で發見された。ホノルルから發送された兩陛下あてのテープ・レコードで局員が課税品ではないかとて東宮職入出頭方の通知を出したというのだが、東宮職ではその通知を受取らぬと言つて居り、現在、皇室に郵便特權がないので規定に從つて一ケ月保管したのに受取人が出頭しないので調べたところ問題のテープレコードだと判つたのだという。

モントリオル佛青ピクニツク

モントリオル佛青は六月二十八日ローレンシャンでピクニツクを舉行する。出發は午前八時半、セント・ルイ・スクエアから。

歌手齋田愛子さん 七月に晩市訪問

既報の通り、アルト歌手齋田愛子さんは約半年の豫定で七月生れ故郷のバンクーバーを十三年ぶりに訪問のためカナダへ發つが、そのお別れ音樂會が七月十三日七時から日比谷會堂で行われると東京から便りが來た

樹下でショーギ

來る十四日のサンデーにハイ・パークで舉行される聲會のピクニツクでは、午前十時の開會と共に樹下で將棋の競技會もすることになつているので會員外の人でも歡迎するので參加されたいとのショーギの駒だけは持參するよう希望されている。

ハミルトン佛教會 役員と世話人

ハミルトン佛教會は四月廿四日定期總會を開催、諸般の報告何れも承認。今後佛教布教及び青年幼年を佛教徒ならしむ運動をなす事を決議し今年度世話人を選擧の結果左の諸氏が當選

△補教士 坂田満德 定田留吉△顧問吉田留吉△會長橋本寅次郎△副會長西川新次郎△議長佐藤新一△會計谷澤澄△監査役 船本渉一 末永繁夫△內陣係山下毎登 井上宅一 瀧下德次郎△世話人 河合喜代造 関田忠平 中之熊造 小柳又四郎 北村與惣彌 長野才松 西村方蔵 上野末喜 石橋英次郎 下田貢喜 石井寅次 桑原正雄 田中三雄 渡邊辰次 山本米造 西崎幾 末永福一郎 乾野嘉次郎△森野喜八三

戸籍謄本の取寄せ手續

ニューカナデアンで便宜をはかる

日本關係の諸手續きやカナダ内での一世の年齡證明について必要な戸籍謄本を日本の市町村役場から取寄せるには直接役場に請求するか親族等に依賴してやればよいが、（料金として大体一ドルのマネーオーダーを送る必要がある）これらの手續きが面倒な人々のためにニューカナデアンでは東京支社の露木海藏氏と連絡して戸籍謄本取寄せの便宜をはかることになつた。

▲日本の原籍地▲戸籍筆頭者（戸主）が判つて居ればその氏名▲トーホン（家族全部のもの）が必要か又はショーホン（必要な者だけの分を拔き書きしたもの）でよいか▲請求者の氏名と住所等を記して料金として一ドル（紙幣でよい）を封入の上申込まれると本社では直ぐに露木氏に通知して取寄せることにする。

慈善事業寄附に感謝表明

トロントのセブンスデー・アドベンチスト敎會の下村牧師は最近行われた同敎會の救濟慈善、傳道、教育事業費寄附募集運動に人々が協力し好成績を舉げ得たことに對し感謝を表明している。この敎會の社會事業は世界各國の八五パーセントに行き亘つて居り日本も含まれている。

▲基督教關係書

△口語譯新約聖書（花製）	一弗十仙
（上製）	一弗八十仙
△聖書新辭典（新教社）	四弗六十仙
△聖書の讀み方（關根文之助）	八十五仙
△初代キリスト教史（クレーグ）	二弗三十仙
△キリスト（武者小路實篤）	一弗廿五仙
△美しき少年イエス（オクセンハム）	二弗三十仙
△書話 少年イエス（有賀千代吉）	五十仙
△童話 こわれないとてん（有賀千代吉）	五十仙
△月刊雜誌「ニユーエイジ」一ケ年	五弗五十仙

◉各種聖書、讃美歌取揃えております。
◉その他御希望の本を取次ぎ致します。
◉多數の新刊書着荷しました。目録進呈
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市協と私の歩み（一）

辞任する田中ジョージ氏と語る

全カナダ日系市民協會本部の常任幹事として過去六年半にわたり連續勤務してきた田中ジョージ氏は今月末でこの要職をはなれ、多年の宿望であった庭園設計者となるが、記者は六日朝トロ市內全加市協事務所に田中幹事を訪れ、親しく「市協について」インタビューすると共に市協將來についてキタンなき意見を聞いた（森）

▽日系市民協會が今日のように全國的組織にまで發展したことはうれしい限りであるが、これが一擧に出來あがったものではなかった。ちょうど七年前の一九四六年十一月、一群の二世たちがトロントに日系カナダ人民主委員會（ジャパニーズ・カナデアン・コミテイ・オヴ・デモクラシー）を組織した。日系人を白人社會に所謂宣傳するのが最大の目的であった。日系人は不當な迫害と差別をうけている事實を何んとかして一般大衆に訴えて是正して貰わねばならない──不正義を默認してはいけない──と已むにやまれぬ叫びを、熱意をもってあげたものである。この涙ぐましい努力というか、氣慨というものが、今日の市協を生んだもととなったと確信する。

▽各州各地に市協が誕生して全國的會議を召集、日系人共通の問題を討議したり、オタワ政府に陳情したりしたが、かゝる會議は今年で五回開催されたが。第一回はトロントで二回目はウィニペッグ、三回はレスブリッヂで、四回はモントリオール、そして今春はヴァンクーバーとなって日系在住各州を一巡したことになる。この間、日系人に對する多くの差別待遇をわれ〳〵は協力という何よりも大きい勢力をもって、ちょうど一皮宛をもぐように、次から次にと取りのぞいてきた。それはまず大いなる成果をあげ得たといってよいであろう。たとえば

（一）州および領政府選擧に對する參政權獲得

（二）沿岸立退き者に對する財產損害賠償

（三）ビーシー市協の努力と相俟って同州內官有林および鑛山の就職自由並に沿海就漁の許容

（四）一世の歸化權獲得

（五）在日本の日系カナダ人再渡加の途を招き、促進を計っていること

二十世紀の神話（九）

──（ラジオに現れた天皇の特使）──

高木俊朗

まもなく、八月十五日。日本降伏の放送を聞いた人々が山內の家に集ってきて、改めて淚を流した。

八月十六日になると、日本大勝利のニュースが傳わり、昨日泣きくらした人は「それ見ろ」とこおどりして喜んだ。日がたつにつれて、新しい戰勝ニュースが次々と傳えられてきた。山內にも、その眞僞がわからなかった。しかし、今もなお頭を軍人刈りして、將軍のような八字ひげをたくわえた、六十六才の老大尉は腹の底から軍人精神で固っていた。たとえ負けても、勝ったといわねばならないのが彼の軍人精神である。彼は皇室を思い、日本精神を考えたから、勝敗をきかれると「勝った」と斷言した。他の多くの人々は、いたずらにこれに盲信した。

この當時、次々と飛び出した無數の戰勝ニュースのなかには、次のようなものがあるのである。

（東京八月十九日十七時。東亞向放送接受。內閣情報局發表）政府は十八日衆議院に於いて閣議を開催し、總理大臣の宮を中心に戰後復興を速やかに實施することを審議する。席上、首相の宮には戰時中、燈火管制下にあった全國を努めて明朗にせよとの御言葉を賜る。山崎內務大臣は全國民に戰勝氣分に浸ることなく輕擧を愼み復興に努力すべしと聲明する。尙、陸相の宮には全戰線に於いて、武裝解除を行ふ場合は極めて公明正大に皇威を發揚して、大御心を奉体し深く戒愼して行ふべしと御訓示遊ばさる。（後略）

（東京八月二十日十九時。東亞向放送接受）朝日新聞社說概要。今次の戰爭に依って如實に痛感せしことは「マリアナ」「グアム」の如き基地が敵にあったことである。之等は永久に師團版圖內に確保することを强調する。

（以上の二項は、その後、昭和二十五年八月二十四日付で臣道連本部出版部から發行された機關誌「天地」の信念號に採錄され、二度の務めをはたしている。）

（八月廿九日。大本營發表）

一、來る廿四日帝國議會開催

一、相模灣に集結せる捕虜艦船六百隻。

一、パナマ、アラスカ、ハワイ三ヵ年借用のこと。なほ各所にわが駐屯軍を置くこと。

一、米國大統領にリンドバーグ氏を立てること。（後略）

そして、日本人を狂氣有頂天にさせた驚くべきニュース「九月十五日、わが帝國連合艦隊サントス入港の豫定」が飛び出す。この頃には、次のような文書が出ている。

祖國より海外の皆樣へ

今、私共は戰爭終局に伴う更生復興に万全を期すべく、畏くも御皇族を總理大臣に奉戴しまして着々と更生に邁進して居ます。新內閣初議會の席上に於て、首相の宮殿下を始め奉り諸內閣々僚が記者團に談話せられました。その要旨は

一、永々の間、海外にありて窮屈な思ひをして祖國を案じ召された皆樣に私共の光榮を御分け申して共に喜んでいただく樣にと仰せられたとの事であります。隆々と逞しく進展する東亞諸國家の現狀をつぶさに更生復興に目覺しき活躍を續け、この戰勝日本の眞の姿を御知らせ申すべく、近く御訪問御慰問申上げることになっておりますから御待ち下さい

ニュースねつ造の犯人は、伏線をはって、嘘に信憑性を與えることをいつも忘れなかった。犯人の頭は空想力に富み、しかも案外緻密であった。

「連合艦隊入港」のニュースに、まずだまされたのは臣道連盟本部であった。日本から天皇の特派使節がくるならば歡迎準備をしなければならない。臣道連盟本部は各地支部に對して五コントス宛の寄附を命じた。

雑録

福本和夫の本

梅月生

島岡書籍取次部に、福本和夫著「革命は樂しからずや」という本が來ている。これは珍らしい、と思って買って讀んだら、大變面白かった。

五十歲前後の人で、昔って勞働運動に多少でも關係したことのある人や、現在も日本の勞働運動に注意をはらつている人だったら、この福本和夫という人の名を記憶しているであろう。マルクス主義者で、彼獨得のむずかしい文体は非常にわかりにくくて、讀みずらかったにも拘らず、解らぬなりに何かしら魅せられるものがあったように覺えている。およそ二十八、九年も前のことである。

「社會の構成並に變革の過程」という本や、たしかウグイス色のカバーだった「マルクス主義研究」とかいう雜誌などを、しきりに讀んだものであるが、鈴木さんから「そんなものを讀んで解るのか？」と、半分はしかられながら、そう言われれば言われるほど、この種の解らぬものを讀んだものだった。

久しぶりに手にした福本氏のこんどの本は、それらとはちがい、讀みやすくて情味もあふれているものである。これは其の傍題にも記してあるように、一社會科學者の回顧錄である。著者は鳥取縣東伯郡下北條村の生れで、その生い立ち、生れた村のことから書き出しているのだから、鳥取縣の人にとっては特に興味ふかいものがあろう。

回顧錄だから、內容はあらゆる方面にわたっているので故鄉のことから母の思い出、學生時代から海外留學前後のこと、左翼運動から入獄、獄中での勞作、日本近世學藝復興期の綜合比較研究という文化方面の著作のことなど、はじめて知った彼の思想の半面など、興味つきぬものがあるが、北海道の釧路や千葉の獄中十四年の生活でものした植物觀察手記や動物雜記や、「北齋百年祭の前夜」という一章など、まことに面白いと思う。

一九四八年四月十八日は、日本近世學藝復興期の最も代表的な畫家、葛飾北齋の一百年忌日であったが、パリーでも北齋百年祭が盛大に行われた。これより先き出獄した福本氏は、一九四七年十一月に日本浮世繪協會に、北齋百年祭を行うよう提案したこと、そして北齋に關する色々な研究を發表していることを書いている。彼の、北齋研究の發足點は千葉刑務所にいるとき北齋の富嶽三十六景中の「凱風快晴」と題する紅富士の繪を入手して日夕ながめるうちこの富士がピラミッド型、すなはち角錐体に、もりもりともりあがってみえることに氣づき、その幾何學的構圖法による立体感表現の祕密を發見したことからであると、忘れがたい思い出を記している。

自由律俳句の荻原井泉水氏との知遇、そしてこの俳句における自由律の運動を檢討して「俳句のブルジョア民主革命をみごとに成しとげた荻原氏の歷史的偉業に對して、われわれは最大の敬意を表するものではあるが、荻原氏に、プロレタリア俳句はもちろんのこと、勞働者の俳句、人民大衆の俳句を、期待することはこれまた、できない相談であろう」と言っているところもなるほど、[illegible]

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今週中に休戰成立の見込み
難點の捕虜問題の豫備協定に調印

【東京發】國連軍および共產軍代表交渉者は八日、朝鮮休戰の最後的な難點であつた捕虜に關する豫備協定に調印した。國連軍側はウイリアム・ハリソン中將が、共產軍は南日中將がそれぞれ協約にサインしたものである。國連スポークスマンは休戰成立までに殘されたものは行政事項だけであると述ており、休戰が結ばれたのち十二時間以內に戰鬪は中止されることになつている。目下兩軍間で捕虜に關する細目を作製中であるが、國連・共產兩軍とも、本國に歸りたくない捕虜は五ヵ中立國による委員會で身柄を引きとることに同意したものである。更に委員會の下にある捕虜一千名宛に對して双方から七名の代表者を出して歸國を督促することが許され、九十日後にまだ歸國拒否する捕虜は休戰調印後九十日に催される政治的會議にかけられることになつている

空から李をネラう

【京城發】八日夜、共產軍の一機が京城上空に飛來、燈火管制下の街に二彈を投下、李承晩大統領邸近くで爆發したが死者なく、負傷二名を出した

南鮮は不承知
戰爭繼續を豪語す

【京城發】朝鮮における休戰成立近しの報に耳をかさない李承晩以下の南鮮政府は、たとえ國連・共產間に話合いができて休戰する事になつても全然これを認めず、あくまで南北統一をはかるために南鮮軍だけで戰爭繼續するとイキまいている。アイゼンハワー大統領は、この程度で妥協してはどうかという提唱を行つている。

國連、吉報を待つ

【オタワ發】國連議長であるピアソン外相は、もし朝鮮に平和が到來するようなことになれば直ちに國連會議を召集するであろうと今週語つたが、「それが果していつになるかは知る由もない」と述べている。ピアソン外相は新聞報道によつて朝鮮休戰交渉の進行ぶりを承知していると語つた

【國連發】ともかく破火を交えることを止めて政治的交渉で平和をもたらすべき時期にあるのだと主張するアイゼンハワー大統領の言明で、國連外交官は朝鮮戰爭に又もや注意を集中している。一方國連もいざ平和となる場合に備えて外交的準備を整えている

來訪者頻々
フェア見學に

今年のトレード・フェアには井口大使はじめ稲垣參事官、島內書記官らもわざわざ出向いてきたし、有働書記官は會期中フェアに勤務、大使招待のカクテル・パーテーやジェトロ主催のパーテーなどあつて大變な力の入れ方、今週水曜と木曜の兩日、ワシントン大使館から井上參事官が來訪して、これまたフェア見學を行うが、同氏は米國經濟についての專門家である。なお六月二十八日から七月三日までロイヤル・ヨークで開催の放射能國際學會（エッキス・レイ技術者會議）に日本塗料會社から大谷工場長が來市、一週間滯在の豫定。

▽明治大學教授で東京都議會議員である出口林次郎氏は東京都から派遣されて國際見本市を見學のため來市、序でにドイツ、フランス、ローマ等を廻つて日本に歸る筈。

ソ連石炭四五万トン購入
―代償に日本がソ連船舶を修繕―

【東京發】日本政府は先週末ソ連產の石炭（樺太港渡し一トン十弗）四十五万トンを購入し、その代償としてソ連船舶を修繕することになつていると發表した。と同時に岡野清豪通產大臣は記者會見で日本は對中共貿易に對する制約緩和について連合國と交渉を開始したと語つた。更に岡野通產相は日本は數隻の小型漁船をソ連に賣渡す契約を結んだと述べた。昨年樺太から日本は三十万トンの炭を買つた

外船に給油
米國で禁止

【ワシントン發】米國政府は七日中共向けの外國船および航空機が米國港灣で給油することを禁止した。上院調査小委員會の調査によると百六十二隻の多國船が昨年中に二百六十回も中共に航行した記錄を出しており、今後は事前承認のないかぎり、どんな外國船でも中共向けに航海する船には燃料を供給しないという斷平措置をとるにいたつた。

日本に台風大損害
死傷九〇、浸水家屋二万六千

【東京發】日本南部および西部地方にかけて襲つた颱風のため現在判明の死者三十三名、負傷五十三名、家を失つた者數百名に上つている。颱風は八日東京方面へ無害となつてそれてしまつた。ドシャ降りの雨に風速時百マイルの強風で物的損害は二千万弗と見積られている。被害の多かつたのは九州方面。家屋七十一軒が倒壞し、二万六千の家屋が浸水した。漁船や小型船三四隻が損害をうけ、六万三千エーカーの作物も水浸しでダメとなり、道路および鐵道の六百八十八ヵ所も破損、二百七十五の橋が流失したと傳えられる

日本船に花束贈る
イランが石油積取船によく來たと

【イラン國テヘラン發】テヘラン・ラヂオの報ずるところによると石油積込みのため、アバダンに七日入港した日本タンカー船日商丸に對して多くの花束や花環がイラン人から贈られた。日商丸は二度目の石油積取りである。イランは英國の抗議を無視し、半額值で石油を賣つており、この安値は十月まで有效。返濟はドルとなつている。

戴冠式テレヴィ
英・米間で口論

東部カナダのテレヴ所有日系家庭はコロネーションの模樣をスクリーンでハッキリ見ることが出來たが、放送で米國と英國間に口論が起つている。米國では嚴肅な儀式であるコロネーションのテレヴ放送中、商品紹介をしたり、ひどいのになるとチンパンヂー（猿）を放送中にはさんで商業廣告をしたと英國側がフンガイ、米國のコロネーション・テレヴ放送があまりに商業化されたもので協定違反だというのである。ビービーシーでは米國に公共利益のためフィルム放送を無料許可したものであつた。

ビーシー州選擧

ビーシー州選擧はレコード破りの激しい競爭裡に九日行われた。議席四八に對して立候者二二九名、今年も選擇投票であるが、ビーシー全體に快晴に惠まれたので有權者七十四万の多くが投票場に赴いたことだろう。

日本獨得製陶技術
ブラジルへ渡る

【神戸發】大阪商船東廻り南米航路第一船サントス丸（一〇六九九トン）は先月末ブラジル、アルゼンチンに渡航する呼寄移民三十九名を乗せ神戸を出港、横濱經由中南米に向つた。これら移民の中に有名な多治見焼で有名な岐阜縣多治見市の山叢製陶所經營者水野叢治氏（五九）の長男容三（三四）と次男虎夫（三二）一家を始め製陶技術員十名と家族十名の廿名がいる。一行は本年三月サンパウロ州サンカエターノ市の郊外に資本金二億圓で設立されたブラジル陶磁器製造工場から招かれたものだが、ブラジルは陶器やタイルの白さを出すのに必要なカオリンの世界有數の寶庫であり、日本の優秀な製陶技術を思う存分發揮しようと一行は張切つている。

變らぬ分野
マニトバ選擧

八日行われたマニトバ州選擧では與黨であつた自由進步黨が過半數を占めて政權をにぎることになるものと見られる。九日午前二時までに判明した結果によると、當選者は次の通り

▽自由進步二三▽進步保守九▽獨立一▽シーシーエフ三▼目下優勢な者▽自進八▽進保四▽シーシーエフ三▽社信一▽獨立四▽投票延期二▽勞進

これで見ても大体議會解散前と殆んど同樣の分野になり、自由進步と進步保守の連立內

はなし

トロント市協と知月クラブ及び二世のクラブが合同で催すコロネーション・ダンスは十二日（金）夜ユーエヌエー・ホールで開かれるが純益は會館建設資金に寄附する筈。

Nitta Softball Squad Looks To League, Tourney Titles

[illegible]NTO — Nitta Machinery, [illegible] softball team in Tor[illegible] entered the Bellwoods [illegible] "A" Softball [illegible]. In their two starts, the [illegible] dropped the opener, [illegible] came back to claim a [illegible] their second game.

[illegible] George Takaoka is [illegible] managing the team [illegible]. He promises a strong [illegible] and is gunning for all [illegible] will be a strong factor [illegible] forthcoming Toronto JC-[illegible] International Labor Day [illegible].

This season the team will be [illegible] improved with long ball [illegible] Maw Mori at first base [illegible] addition of Freddie Ta-[illegible] fleet-footed Tad Miura will [illegible] factor in what points [illegible] season.

[illegible] June 2, Nitta Machinery [illegible] off on the wrong foot [illegible] lost the opening game of the season to Local 299 by a [illegible]. A 2-run homer in the [illegible] proved the fatal blow. [illegible] Ritchie Wilson started [illegible] for Nittas with [illegible] working Roy Tanaka re-[illegible] the third.

Tad Miura scored the first run [illegible] season and the other Nisei [illegible] when Sho Mori blasted a 3-run round-tripper.

In their second game on June 5, Nitta's big guns really opened up as they swamped Transfers 16-0 behind Palmer Rennie's shutout pitching. Rennie aided his own cause by getting three hits in four trips. Tad Miura and Maw Mori each connected twice with both players hitting for the circuit.

The management would like to see more Nisei fans out at the games for moral support. The next game is scheduled for Thurs., June 11, at Bickford Park from 6:30 p.m.

Banquet Winds Up Nisei Flyers Season

Nisei Flyers, only Nisei team in organized hockey, wound up their 1952-53 activities with a banquet at Andrews Drive-In, [illegible] on June 5. Manager [illegible] was presented with [illegible] on which was engraved the Flyers' crest.

[illegible] in a speech, praised the [illegible] spirit and clean play [illegible] made the season the [illegible] successful in the team's his-[illegible].

[illegible] sum collected for the [illegible] Fukumoto Injury Fund" [illegible] $212.50. Final donators [illegible] Kano $5, Eglinwood [illegible] Dr. Noble Hori $5 and [illegible] $2. Players wish to [illegible] their gratitude for the [illegible] professional people and [illegible] for their aid.

LONG LIVE THE QUEEN

* * *

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Hawaii Nisei Distance Champion Hopes to Make 1956 U.S. Olympic Squad, Will be 49 Years Old

HONOLULU, T.H. — Norman Tamanaha, Hawaii's Nisei marathon and distance running champion, hopes to continue running until the Olympic games of 1956. The 46-year-old runner has returned from the Boston and Yonkers championships.

He feels that he has a chance to make the next U.S. Olympic team. "Right now, there are only three runners I have to contend with," he explained. "They are John J. Kelly of Boston university, John A. Kelley of Boston and John Lafferty, also of Boston."

The Nisei distance star finished 10th at Boston and seventh in the AAU championships at Yonkers. He would like to go back to Boston or the AAU marathon every year.

The 46-year-old runner grinned when he recalled how the doctors at the Mainland marathons refused to believe he was more than 30 years old.

"They checked me at the end of the races," Tamanaha said, "said I was in perfect shape and asked me my age. When I told them they refused to believe me.

"So I told them to go back and check my entry registration. They did, too."

"Marathon running is no longer a jog," Tamanaha said in pointing out that the man in the best condition on the day of the race invariably comes out on top. One has to pace himself to run between 10½ to 11½ miles an hour to stand a chance of winning.

"Yamada, the Japanese who won the Boston Marathon ran about 12 miles an hour in spots. He is a little fellow, and runs very light. You can hardly hear him running. He was in terrific condition. He was 26th in the last Olympic marathon, but at Boston, he beat runners who finished far ahead of him in the Helsinki Games. So you can never tell what will happen in a marathon run."

Tamanaha said that in the AAU marathon, at Yonkers, he figured to place fourth and paced himself well until the last mile.

"For 25 miles, I felt strong and held fourth place comfortably," he said. "But I fell apart and had nothing left for the last miles."

TOKYO — Mrs. Eleanor Roosevelt Monday narrated the story of "Peter and the Wolf" as the Tokyo Philharmonic Orchestra played a Sergei Prokofieff's music for 2,000 Japanese high school children. Mrs. Roosevelt is visiting Japan.

WESTERNS NIP MILWAUKEE IN OVERTIME TILT, SQUEEZE TWO RUNS ON BASES-LOADED BUNTS

Westerns displaying their running game to advantage by rallying for two runs in the bottom half of the eighth inning nipped Milwaukee Sports, 6-5, in an extra-inning game for their second straight win at Earlscourt Stadium on June 7.

The teams headed into the eighth inning tied 4-4 with Milwaukee scoring once in the top half. Checker Nishimura's triple which started the rally was the key blow. After Sub. Mike grounded out, Nishimura holding third, Ken Ikeda walked after missing two attempted bunts. Birnbauer came in to relieve starter Walt Wilush after the latter walked Yuki Kameoka to fill the bases.

Manager Buzz Ogaki who had pinch hit for Walt Severnuck in the fifth and played three innings in left field, bunted to score Nishimura. Major Fukumoto carrying on what seems to be a Japanese Canadian trademark of squeeze plays, bunted to score the winning run.

Milwaukee who have yet to win a game, carried a 4-3 lead into the 7th frame before Westerns rallied to tie the game. They were one out from their first victory when Ken Ohara walked, stole second, and came home on Maw Mori's clutch single.

Tony Polito, fiery manager of the luckless Milwaukee, who has a weakness for being tossed out of games, was chased by Umpire Ferri in the 6th frame when he shoved the arbiter around. Ferri had called time-out just before pitcher Ikeda threw the ball. The Milwaukee batter singled but the hit was nullified, hence the rhubarb. Polito could have saved his breath since the same batter doubled on the [illegible].

The Nisei [illegible] 11-0. Ken Ikeda [illegible] starter Walt Severnuck in the sixth, gained credit for the win.

DIAMOND DUST: Westerns now have 3 wins and 5 losses and share a portion of fourth place with Brant's . . . First-place holder is Mahers with 8 straight wins, followed by West Yorks and Industrial . . . Manager Ogaki hopes to get another catcher and a hard-hitting outfielder to strengthen the team . . . Negro outfielder Johnny Braithwaite has been dropped from the squad.

Dance Proceeds Slated For Comm. Centre Fund

Proceeds from the Coronation Dance this Friday, June 12, sponsored jointly by the Toronto JCCA, Kisaragi Club and the Rec-Socratic Club, at the UNF Hall, will go towards the Toronto Japanese Canadian Community Centre Fund.

Dancing continues from 8:30 to 12:30 and admission is $1.00. During intermission, entertainment will be supplied by members of the Rec-Socratic Club. All are invited to attend.

Toronto JCCA, Kisaragi Club and the Rec-Socratic Club present

Coronation Dance

Friday, June 12

UNF HALL

● [illegible] 8:30-12:30 ● ADMISSION $1.00

[illegible] Go To The Community Centre Fund

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SOCIAL CALENDAR

JUNE

1-12—**Toronto**, Canadian International Trade Fair, at CNE.

12—**Toronto**, Coronation Dance, at UNF Hall, 8.30 p.m.

13—**Hamilton**, Hamilton Nisei Baseball League Annual Dance, at Gould's Auditorium 9-12 p.m.

13—**Montreal**, Seisho Kai & Quebec JCCA Japanese Flower Arrangement Exhibit, at Victoria Hall, Westmount, 2 p.m.

19—**Toronto**, George Tanaka Testimonial Banquet, at Heartheston Restaurant, 891 Bay St., 7 p.m.

21—**Toronto**, Toronto YBS Annual Picnic, at Huttonville, Ont.

ACKNOWLEDGEMENTS

The New Canadian acknowledges with thanks generous donations from the following:

Mrs. Yone Takaoka, Toronto, on marriage of daughter.

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Mont'l YBS Picnic At Rawdon Beach

MONTREAL — Now that the picnic season is in full swing, the Montreal Young Buddhist Society has chosen Rawdon Beach in the scenic Laurentians for its sixth annual picnic on Sunday, June 28.

Persons wishing to join the crowd and spend a day at one of Quebec's famous vacation spots, are requested to make their reservations early, and at the latest, June 22. For further information, phone one of the following executive members: Connie Oike DU. 8180, Ken Tatebe PL. 3912, or Harry Yamada CH. 4744.

The bus will leave St. Louis Square at 8:30 a.m. sharp and make a stopover at Jean Talon Bus Depot at 8:45 a.m.

— A. K.

Enumerators, Clerks Wanted for Elections

TORONTO — Persons wishing to receive employment as enumerators for the forthcoming elections will be paid at the rate of 9 cents per name and they will receive approximately $30 for their work. The work can be handled part time in the evenings after June 25.

Poll clerks will receive approximately $8 and Deputy Returning Officers will receive $12.00.

Further information can be obtained from The New Canadian.

OBITUARY

KAWAGUCHI

TORONTO — Susan Kawaguchi passed away on June 6 at home. Funeral services were held on June 8 at the Ralph Day Funeral Home conducted by Rev. K. Shimizu.

She is the daughter of Mrs. Suyeno Kawaguchi, and sister of Toshio, Goro, Hiroshi, Masaki of Toronto; Mrs. S. Kojima of Montreal.

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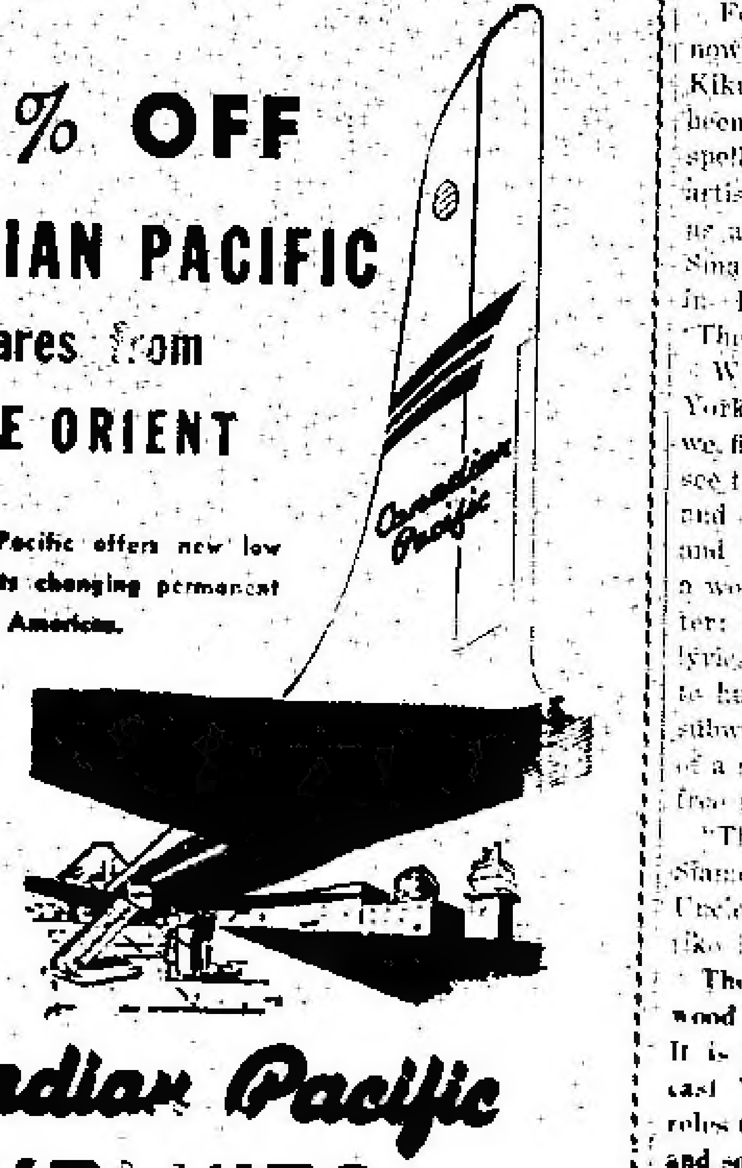

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Personal Notes

MARRIAGES

TANOUYE — HARADA

TORONTO — The marriage of Martha Matsuye, fourth daughter of Mr. and Mrs. Kumaichi Harada, to Mits Tanouye, eldest son of Mrs. Itsu Tanouye, took place on May 16 at Carlton Street United Church.

Maid of honor was Pansy Hamade, while bridesmaids were Susie Tanouye and Asako Harada. Flower girl was Lois Uyeda. Best man was Tets Harada while ushers were Koji Morishita and Stoney Nagata.

The couple went to New York for their honeymoon. They are now residing at 23 Boston Ave., in Toronto.

Baishakunins were Mr. and Mrs. Umezo Morishita.

* * *

OZAKI — KAYAHARA

LONDON, Ont. — The marriage of Ruriko, daughter of Mrs. Shizuye Kayahara of Toronto, to Tom Tsutomu Ozaki of London, took place on May 30 at the Centennial United Church. Rev. Gills officiated.

Reception followed at the Palm Grove Restaurant.

ENGAGEMENTS

EDMONTON, Alta. — Mr. and Mrs. Kesahiro Iwashita of Edmonto, Alta., announce the engagement of their daughter, Tomiye Iwashita of Toronto, to Dave Yoshio Watanabe, son of Mrs. Taka Watanabe of Toronto. A party took place on June 7 at the home of Mrs. Watanabe.

GEORGE TANAKA AND THE JCCA

(Continued from page 1)

ment in B.C., making representations to the gov't., for the naturalization of Issei and working for the return of strandees.

George, of course, had a hand in all of this during his secretaryship, and much ink and space would have to be expended to tell the complete story. Pressed for some highlights of his tenure, George sat soberly back in his orderly office—for neatness seems to be another facet in his character—and after much discourse on the matter, some of the story can be sorted out of the plethora of detail.

FIRST TASK

One of the first and important things the JCCA had to do was to convince the Co-Operative Committee, a body formed by liberal minded Canadian citizens, that the Japanese Canadians had suffered property losses from the enforced evacuation. Given ample proof, the Committee set about in gaining recompense and although only "rough justice" was received, George says that the "Canadian government was forced to admit that they had acted wrongly and that in itself, was an unique achievement".

"One of the most thrilling moments in my life", George says, "came in the provincial legislature in Victoria when I heard the provincial franchise being granted the Japanese Canadians."

Another high point in his career came when he was given the opportunity to speak before the United Fishermen And Allied Workers' Union in Vancouver in 1949 on the question of the return of the Japanese Canadians to the fishing industry on the West Coast. It was there that George realized what he wanted to do. "Following the dark days of the evacuation, all of us wanted to express the pent-up emotion, the gnawing feeling, the hurt of not being recognized as real Canadians, and I finally got the chance to express myself."

George took many trips to Ottawa such as the important one of presenting a brief with other minority races on human rights and fundamental freedoms. Recently in pursuit of the re-entry question, George said that he felt that "here was democracy working—our voices were being heard in the government—and that is something that most people take for granted and generally never think about."

IDEALISM & FAITH

This is but an incomplete part of the story of George and his work with the JCCA. It is but part of the story of six years of devotion and dedication, and although the work must have been satisfying, it has not been easy and not without criticism. Whatever he has done, George has set a high standard for idealism and faith in the JCCA, and an era of sorts elapses when he retires from his post.

His official capacity coming to an end, George will retire to private life, and go back to his first love—landscape architecture—for in it, he hopes to apply his philosophy and attitude toward life and catch up with the esoteric hopes that he had abandoned since 1941.

Choreo and Thespis

By LARRY TAJIRI

Colorado Springs.

For some 900 performances now two Nisei dancers, Yuriko Kikuchi and Michiko Iseri, have been holding Broadway audiences spellbound with their charm and artistry in their duet which comes as a climax to the ballet, "The Small House of Uncle Thomas," in Rogers and Hammerstein's "The King and I."

When we were last in New York, which was last December, we finally had an opportunity to see this musical version of "Anna and the King of Siam." Rogers and Hammerstein have provided a wonderful evening in the theater: a book which makes sense lyrics that are singable and tunes to hum on the way home on the subway. All this and a whisper of a message about free men and free minds.

"The Small House" is the Siamese-Buddhist version of the Uncle Tom legend, and in it Yuriko is Eliza, Michiko the Angel.

There has been talk that Hollywood will film "The King and I." It is to be hoped that they will cast Yuriko and Michiko in the roles they have portrayed so ably and so delightfully for more than two seasons on Broadway. "The Small House of Uncle Thomas" wouldn't be the same without them.

Typecasting being what it is, an artist of minority ancestry probably faces a more limited horizon as an actor than in any of the other arts. A Nisei actor, for instance, usually is restricted to Oriental roles on the stage over TV and in the films. Sessue Hayakawa who once made $5,000 a week as a leading man in Hollywood silents, played a variety of Oriental menaces, although he occasionally showed up as a renegade American Indian as he did in a 1914 Thomas Ince production called "Pride of Race." There is nothing wrong with Oriental roles, except that there aren't many of them in dramatic literature, as Anna May Wong also found to be true.

Sono Osato danced a wide variety of roles with the Ballet Russe and her appearances in two Broadway hit musicals "One Touch of Venus" and "On the Town", were as a girl from Ozone Park and as Olive Smith who is chosen "Miss Subway" of New York City. Since she has taken dramatic roles, Miss Osato has been seen often as an exotic beauty in TV murder dramas. On Studio One last year she appeared as a Eurasian girl who falls in love with an American pilot in "Pagoda," which had a southeast Asian setting.

Miss Osato, whose talents are many and who is not one to be bound by the dictates of typecasting, has wanted for some time to make her Broadway debut in a straight dramatic role in the lead of a play by Jean Girardoux, the French playwright who wrote "Amphytrion 38."

Sono Osato is one of the leading spirits of an avantgarde acting company, which will present four new plays this month at the Theatre de Lys in New York's Greenwich Village. She opened on June 9 in a leading role in "Maya" by Simon Ban... and she will be seen the week of ... 30 in the femme lead in ... Little Clay Cart," a translation of a Hindu fantasy by Arthur William Ryder. (— Pacific Citizen)

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